

**Program dates:**

**Mary Maggic's** project takes place from **20 May – 1 June** with the exhibition lasting from **31 May – 27 July** at **SVĚTOVA 1, Prague**. On **April 30th**, there will be a **mandatory introduction video call** with all selected participants.

**OPEN CALL DEADLINE:** 29 February 2024 at midnight



Picture credit: Suchart Wannaset, 2022. Angewandte Performance Lab

**Project Teaser:**

**ALIEN KNOWLEDGING**

As a collective, we will explore the alienation that resides in our bodies, environments, and the molecular, and how we can build from its disobedience. With various exercises and workshops inspired from biohacking, performativity, and knowledge production, we will transform old paradigms of toxicity and normativity into new modes of thinking and being. The alien becomes the raw material from which we build our futures, with a radical breakage from the past. From the pulsating words of scholar Anna Tsing, “purity is not an option!”

## **About:**

**Mary Maggic** (b. 1991, Los Angeles) is a nonbinary Chinese-American artist and researcher working within the fuzzy intersections of body and gender politics and capitalist ecological alienations. Based in Vienna since 2017, Maggic frequently uses biohacking as a xeno-feminist practice of care that serves to demystify invisible lines of molecular biopower. After completing their Masters at [MIT Media Lab](#) (Design Fiction), their project "Open Source Estrogen" was awarded Honorary Mention at the Prix Ars Electronica '17 in Hybrid Arts, and in 2019 they completed a 10-month Fulbright residency in Yogyakarta, Indonesia investigating the relationship between Javanese mysticism and the plastic pollution crisis.

Maggic is a recipient of the 2022 Knight Arts + Tech Fellowship, and their work has exhibited internationally including Kunsthall Charlottenborg (DK), Centre de Cultura Contemporània de Barcelona (ES), Philadelphia Museum of Art (US), Science Gallery London (UK), Migros Museum of Contemporary Art (CH), Haus der Kulturen der Welt (DE), Jeu de Paume (FR), Museum of Contemporary Art Tuscon (US), Haus der elektronischen Kunst (CH), Institute of Contemporary Arts London (UK), Art Laboratory Berlin (DE), Akbank Sanat (TR), and Jogja National Museum (ID). They are a current member of the online network [Hackteria: Open Source Biological Art](#), the laboratory theater collective [Aliens in Green](#), the Asian feminist collective [Mai Ling Vienna](#), as well as a contributor to the radical syllabus project Pirate Care and to the online [Cyberfeminism Index](#).

Website: <https://maggic.ooo/>

Instagram: [@marymaggic](#)

**As We Grow** is our educational research programme. Focusing on intergenerational dialogue and the related exchange of experiences is at the core of AWG. Each iteration is unique. Each is designed in a dialogue with the leading artist. AWG encourages learning through making attitudes and culminates in a group exhibition. In 2023, we strengthened our AWG and consequently focused on supporting early-career artists.

**SVĚTOVA 1**, Prague, is a non-profit artist-run space focusing on emerging, queer and social matters. We are the most progressive art-focused queer space in the Czech Republic. Our exhibitions and public programmes reflect our mission of being a radically inclusive platform that, while maintaining sustainable processes, acts as a refuge for those in need. In addition, we aim to become a holistic entity – an educational and research institute – run by artists for artists.