

Shalva Nikvashvili

**Project dates: 4 – 17 December | Exhibition dates: 15
December 2023 – 11 February 2024**

Shalva Nikvashvili (b.1990, Signaghi/Georgia) lives and works in Germany. Nikvashvili's practice looks at the identity issues through transgressive takes on idiosyncrasy, visual explorations and modifications applied to a portrait.

<https://www.instagram.com/shalvanikvashvili/>



Project teaser

THERE IS A BIG DIFFERENCE IN BETWEEN CRAFT MEN/ WOMEN OR AN ARTIST .

BEING AN ARTIST IS NOT A CHOICE YOU MAKE IN YOUR LIFE .

TO BE AN ARTIST IS NOT A POSE OR ATTITUDE ,

TO BE AN ARTIST IS A PERMANENT LEARNING / UNDERSTANDING OF YOURSELF AND THE WORLD WE LIVE IN .

IF YOUR INSPIRATIONS COMES FROM LIBRARY BOOKS ,

I WOULD SUGGEST YOU TO STOP LOOKING AT OTHERS , TAKE MIRROR AND OBSERVE YOURSELF UNTIL YOU SEE OR WONT SEE WHAT YOU ARE SEARCHING FOR .

PROGRAM WILL BE NOT A STUDY WE ARE FAMILIAR WITH ,

IT WILL BE A EXPERIENCE WHICH WILL HELP YPU OR WONT . WE WILL START WITH CLEANING OUR MIND , FREEING OUR BODYS FROM SHAME .

EXPERIMENTING AND FAILING AT THE SAME TIME WILL BE A KEY OF THIS PROGRAM .

Work images



*'THERE IS NOTHING BEAUTIFUL' ABOUT ME'
PERFORMANCE / MOLT - BERLIN 2023*



*'TAMADA'
PERFORMANCE / FILM
'SLAVS & TATARS' IN COLLABORATION WITH 'KW'_ BERLIN
2020*



' SUNSET LOVERS '
POLAROID / 2022