

Rosie Ridgway

Project dates: 29 May – 11 June | Exhibition dates: 9 June – 22 July

Rosie Ridgway is a multidisciplinary artist and musician working in a range of media including sound, performance, sculpture and costume and learning and social arts practice. Rosie's practice is often collaborative or participatory and often deals with humour. Her practice is centred around experimentation, celebrating difference and increasing accessibility.

Rosie works within a performance group Ravioli Me Away who use music and visual art to deal with subjects ranging from gender politics to gentrification and have built a reputation for high energy performances. Their work deals with reinterpretation of cultural phenomena, the generation of alternative realities and individual and collective aspirations.

<https://www.rosieridgway.co.uk/>

https://www.instagram.com/rosie_ridgway/



Project teaser

Collaboration will be at the core of this program. Together, we will be harnessing and expanding the chaos and complexity of our shared processes. Exploring ideas of shared spaces, multi-disciplinary and multi-sensory processes to investigate new futures, worlds and ideas. We will be experimenting with creative ways of communicating and interpreting; exploring sound making processes, visual languages and performance. Throughout we will be questioning what makes our work accessible and engaging.



Work images



1. Ravioli Me Away. View from Behind the Futuristic Rose Trellis. 2019. The Albany. Photo by Rui Cunha



2019_RMA_VFBFRT_Wysing Arts Centre_Photo Wilf Speller



H.M.S RMA - Photo by Amy Gtawkin



RMA press shot